



The SANDCARVERS

Channel Specifications/Technical Rider

Contacts Chris Trotier 414-839-5035 colonel@thesandcarvers.com

Channel	Instrument	Preferred Microphone
1	Bass Drum	Shure Beta 52
2	Snare	Sennheiser E604
3	Hi-Hats	Sennheiser E604
4	Rack Tom 1	Sennheiser E604
5	Floor Tom 1	Sennheiser E604
6	Floor Tom 2	Sennheiser E604
7.	Aux. Snare	Sennheiser E604
8	Electric Bass	Active DI
9	Elec. Guitar (1) Lead	SM-57/ Senn E609
10	Acoustic Guitar	Active DI
11	Keyboards	Active DI (either stereo or mono)
12	Recorder/Tin Whistle	SM-57
13	Bass Vox	Beta-58
14	Lead Vox Center	Beta-58
15	Acoustic Vox	Beta-58
16	Bassoon	Shure SM-98

Additional Channels

- O/H left drums
- O/H right drums
- Yamaha bass drum subwoofer

F.O.H. Sound Requirements

1. The Sandcarvers need a minimum of 16 inputs on the Front-of-House mixing board
2. Professional sound engineer who is knowledgeable of all gear being used.
3. Talkback ability between F.O.H. and stage/monitors operators.

LIGHTING Requirements

1. Professional lighting operator
2. Gel frames & variety of colors

MONITOR Requirements

1. Bass player has own in-ear rig. (XLR cable drop only, no wedge)
2. Separate mixes are needed for each player if possible.

SUBSTITUTIONS MAY BE MADE AT STAGE/VENUE MANAGER'S DISCRETION.